

# A Ghost of a Chance

Jazz piano improvised solo  
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Handwritten musical notation for the first system. The key signature has one flat (Bb) and the time signature is 4/4. The system consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Chord symbols are written above the staff: CΔ7, G/C, Db7, and G-7.

On Fm7, an Eb scale - with accelerando and crescendo - start on 9th - pedal down-

Handwritten musical notation for the second system. The system consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Chord symbols are written above the staff: G-7, C7, F-7, Bb7, and E-7.

RH plays 4 note chords (inversions of Dm9 melodic phrase) while LH plays single melody notes connected chromatically.

Handwritten musical notation for the third system. The system consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Chord symbols are written above the staff: E-7, A7, D-7, D-7, and G7+.

Leave out the 'turnaround' - straight to start

In tempo to start of song. Basically a modern 'stride' style with lots of variation.

Handwritten musical notation for the fourth system. The system consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Chord symbols are written above the staff: G7ALT, CΔ7, Db7, G-7, and C7.

A momentary lapse of concentration here !!

Handwritten musical notation for the fifth system. The system consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Chord symbols are written above the staff: F-7, Bb7, E-7, Eb0, D-7, G7, G7/F, E7, Bb7, Eb7, and A7.

Turnaround on E7, A7, D7, G7-

On each chord play notes 1235 - then the same on its tritone equivalent.

i.e. E7, Bb7, Eb7, A7, Ab7, D7, D7(b9)

Same voicing moves with melody down a tone to Gm11-

Am11 voicing LH b3,4,5 and RH G triad-

For 'drop 2' LH plays 2nd top note down an octave - ignore hand split here  
On chord tones Dm chords, on non chords tones build a diminished chord-

On G7alt, whole tone drop 2 voicings. RH plays augmented triad-  
LH plays note from Whole tone scale a tone below the top RH note-

Whole thing moves up in whole tone steps-

Same idea as above - chords in cycle of 5th

Melodic phrase transposed either down a tone or by a tritone-

Another sequenced phrase passed around the cycle-

Deliberate discords on each chord change in this turnaround-

On Em7b5 A7, a dim scale run-

Another whole tone block chord thing - the melody moves in whole tones on this G7alt chord

Chords move diatonically here - CMaj7, Dm7 (Ebdim), Em7, Dm7, Cmaj7-

Chords: D-7, G7, CΔ7, DΔ7, G-7, C7(#9)

RH vamps simple chords - LH plays melodically

Chords: F-9, Bb7, E-7, A-7, A7, D-7, G7ALT, C6, E0

Chords: D-7, G7, CΔ7, DΔ7, G-7, C7(b9)

Chords: F-7, Bb7, E-7, A-7, D-7, G7, Bb7, A7

Chords: D7, G7, C, Ab6/9, G-7, C7

Chords: F-7, Bb7, E, D7, D-7, G7+, CΔ7, Bb7

Chords: E-7, D-7, G7, D-7, G7

This time on E7,A7,D7,G7, a melodic phrase over the E7,A7 is played down a WHOLE

Chords: CΔ7, F#Δ7, B7, E7, A7ALT

The melody on first 2 1/2 bars is one note.  
Here the lower neighbors are used.

Chords: D7ALT, G7ALT, CΔ7, D7, G-7, C7

Rhythm is changed to triplets

Chords: F-7, Bb7, E-7, Eb6, D-7, G7, E7, A7

Pedal tone in LH on the dominant (G)-

Chords: G7sus, G7, CΔ7, D7, G-7, C7

Chords: F-7, Bb7, E-7, A7, D7(#11), G7, E7, A7ALT

D7<sup>ALT</sup> G7<sup>+</sup> C<sup>Δ</sup>7 D<sup>b</sup>7 G-7 C7

F-9 B<sup>b</sup>7 E-7 A-7 D-7 G7<sup>ALT</sup> C<sup>Δ</sup>7 B<sup>b</sup>7 B7

More Whole tone stuff-

C<sup>6</sup> E-7 A7 D-7 G7<sup>ALT</sup> C<sup>Δ</sup>7 G7<sup>SUS</sup>

E-7 A-7 F<sup>#</sup>b7 B7<sup>SUS</sup> E<sup>b</sup>0 E-7 A7

Glissando melody note (G) targets the G octave above-

D-7 G7 C<sup>Δ</sup>7 G-7 C7(b9)

F-7 B<sup>b</sup>7 E-7 E<sup>b</sup>0 D-7 G7<sup>ALT</sup> C<sup>6</sup>/9 A7

This time on repeating melody note (G) - play successive G's up an octave each time.

Chords: D-7, G13(b9), C6, G-7

Slow stride - deliberately stilted style - pedal NOT used to connect bass note and chord

Chords: Bb7, E-7, D-7, Ab7, G7, Bb7, Eb7

Same as before - this time short 3 note phrase transposed RH improvises at extreme treble end of piano.

More of the high treble staccato phrases in RH - This time a pivot phrase (G and its neighbors).

Chords: D7, G7, C#7, D#7, D7, C7(b9)

Chords: F-7, Bb7, E-, C-6/A, D7(#11), G7, C6/9, Bb6/9, B-7, C6/9

Chords: A7sus, A7(b9), D-7, G7, G7, G, G7sus

A different rhythmic figure used over these 2 bars-

Chords: C#7/G, F#b7, B7ALT, Ebo, F7, E-7, Ab7, A7, D7

More of the octave displacement idea on the repeating G melody note-

Chords: D7, Ab7, G7, Db7, CΔ7, Db7, G-7, C7

Chords: F-7, Bb7, E-7, A-7, D-7, G7, E7

Chords: A7, D-7, G7sus, G7(b9), C6

Chord: CΔ7