

AllTheThings You Are (Reharmonized)

Based on Richie Beirach's Changes

8 Bar Introduction and Interlude between choruses

The musical score consists of 12 staves of music in the key of B-flat major (two flats). The first two staves are labeled "Sample voicings" and show chord diagrams for E/F# and F#m/F#. The remaining ten staves provide a sequence of reharmonized chords for an 8-bar introduction and interlude. The chords are written above the staff lines, which contain rhythmic notation including quarter notes, eighth notes, and rests.

Chord sequence (Staff 3 to Staff 12):

- Staff 3: E/F#
- Staff 4: F/G
- Staff 5: B/C#
- Staff 6: AbMA7
- Staff 7: EbMA7
- Staff 8: E/C
- Staff 9: Fm7
- Staff 10: DbMA7
- Staff 11: Bm7
- Staff 12: Bm7

Chord sequence (Staff 3 to Staff 12):

- Staff 3: Db/F
- Staff 4: F#m/F#
- Staff 5: D/E
- Staff 6: Am7b5
- Staff 7: D7
- Staff 8: CMAs7
- Staff 9: Bbm7
- Staff 10: Gb9
- Staff 11: Eb7
- Staff 12: Eb7

Chord sequence (Staff 3 to Staff 12):

- Staff 3: G/E
- Staff 4: D/E
- Staff 5: Bm7
- Staff 6: D7
- Staff 7: Bb7sus
- Staff 8: Bb7sus
- Staff 9: Eb7
- Staff 10: Cm7
- Staff 11: Eb7
- Staff 12: Eb7

Chord sequence (Staff 3 to Staff 12):

- Staff 3: G/Eb
- Staff 4: D/E
- Staff 5: Bb7
- Staff 6: EMAs7
- Staff 7: Bb7sus
- Staff 8: Bb7sus
- Staff 9: Eb7
- Staff 10: Cm7
- Staff 11: Eb7
- Staff 12: Eb7

Chord sequence (Staff 3 to Staff 12):

- Staff 3: C/D
- Staff 4: D/E
- Staff 5: A7sus
- Staff 6: G/Eb
- Staff 7: C7+
- Staff 8: AbMA7
- Staff 9: Boin
- Staff 10: Boin
- Staff 11: Boin
- Staff 12: Boin