

Hr:Mn:Sc:Fr	Lk	M:B:T	Name
00:00:00:11		1:01:234	Improvised piano over sequenced bass and drums
00:00:26:01		7:01:336	Chords arpeggiated downwards
00:00:54:11		13:02:347	'Surrounding' Dm chord tones with neighbours
00:01:09:02		16:03:341	Black note glissando on Ebm7 / Ab7
00:01:11:07		17:01:308	Glissando ends on 1st Melody note of Bridge
00:01:21:11		19:02:290	First a surround of the root of Fm7 then ...
00:01:22:10		19:03:233	On Fm7/ Eb7, an Eb Major run
00:01:24:06		20:01:098	Run finishes on the root of the Ebm7, on downbeat of Bar
00:01:33:07		22:01:091	Surround Bbm7 chord tones with upper and lower n'bours
00:01:54:13		26:03:370	On G#dim a whole/half dim scale
00:02:03:10		28:03:316	On Eb7#11, the 5th and #11 alternate with chord tones
00:02:10:03		30:01:308	'Locked Hands' block chords - on Gm9 - arpeggio
00:02:16:05		31:03:062	Ab7 - a Db Major scale run
00:02:31:25		35:01:000	Chord tones played rhythmically twice
00:02:34:24		35:03:238	One of the Art Tatum runs on F7 (badly executed !)
00:02:50:15		39:01:188	Short melodic idea is repeated over the turnaround chords
00:03:04:01		42:01:170	Left hand - short right on the beat chords
00:03:04:28		42:02:091	Sort of quasi Errol Garner
00:03:21:19		45:04:380	3 note phrase moves up in scale steps
00:03:44:23		51:01:163	Phrase on Fm7 - multiple notes surround the root
00:04:17:04		58:02:006	On Dim chords- easy to arpeggiate 'locked hands' style
00:04:18:14		58:03:074	LH rolls up onto bottom note of each chord inversion
00:04:34:03		62:01:001	Last bit - LH plays chords in triplets- 'classical' style
00:04:45:20		64:03:084	'Bluesy' figures over the final few bars
00:04:53:09		66:01:369	LH and RH in unison play blues phrase
00:04:57:18		67:01:292	F Maj7 - Bb7#11 - FMaj7#11 on Coda