

# I'm Old Fashioned

Improvised piano transcription

Played by Doug McKenzie

Ignore the barlines on this first chorus

First system of musical notation for the first chorus. It consists of two staves (treble and bass clef) in 4/4 time. The first measure has a treble clef with a whole note chord FMaj7 and a bass clef with a whole note chord FMaj7. The second measure has a treble clef with a whole note chord Dm7 and a bass clef with a whole note chord Dm7. The third measure has a treble clef with a whole note chord Gm11 and a bass clef with a whole note chord Gm11. The fourth measure has a treble clef with a whole note chord C7 and a bass clef with a whole note chord C7. There are some handwritten annotations like '3' and '7' above notes.

Second system of musical notation for the first chorus. It consists of two staves. The first measure has a treble clef with a whole note chord FMaj7 and a bass clef with a whole note chord FMaj7. The second measure has a treble clef with a whole note chord Dm7 and a bass clef with a whole note chord Dm7. The third measure has a treble clef with a whole note chord Gm11 and a bass clef with a whole note chord Gm11. There are some handwritten annotations like '3' and '7' above notes.

Third system of musical notation for the first chorus. It consists of two staves. The first measure has a treble clef with a whole note chord C7 and a bass clef with a whole note chord C7. The second measure has a treble clef with a whole note chord Bb/F and a bass clef with a whole note chord Bb/F. The third measure has a treble clef with a whole note chord FMaj7 and a bass clef with a whole note chord FMaj7. There are some handwritten annotations like '3' and '7' above notes.

Fourth system of musical notation for the first chorus. It consists of two staves. The first measure has a treble clef with a whole note chord Em7b5 and a bass clef with a whole note chord Em7b5. The second measure has a treble clef with a whole note chord A7alt and a bass clef with a whole note chord A7alt. The third measure has a treble clef with a whole note chord Gm11 and a bass clef with a whole note chord Gm11. There are some handwritten annotations like '3' and '7' above notes.

Fifth system of musical notation for the first chorus. It consists of two staves. The first measure has a treble clef with a whole note chord Dm7 and a bass clef with a whole note chord Dm7. The second measure has a treble clef with a whole note chord G7 and a bass clef with a whole note chord G7. The third measure has a treble clef with a whole note chord Gm11 and a bass clef with a whole note chord Gm11. There are some handwritten annotations like '3' and '7' above notes.

Sixth system of musical notation for the first chorus. It consists of two staves. The first measure has a treble clef with a whole note chord G7 and a bass clef with a whole note chord G7. The second measure has a treble clef with a whole note chord Dm11 and a bass clef with a whole note chord Dm11. The third measure has a treble clef with a whole note chord G7#11 and a bass clef with a whole note chord G7#11. There are some handwritten annotations like '3' and '7' above notes.

Go to <http://web.newsguy.com/dougmkc> for video and midi

G7 GM7 Am7 B<sup>9</sup>dim G7/B  
 DbM<sub>9</sub>7 DbM<sub>9</sub>7 C7sus  
 F69 Dm7 Gm7 C/Bb  
 FM<sub>9</sub>7/A FM<sub>9</sub>7 Bm7 E<sub>7</sub>ALT  
 AM<sub>9</sub>7/E Bm7/E A/E D7/E E9 E<sup>9</sup>dim  
 B<sup>b</sup>/D B<sup>b</sup> C7 C7 FM<sub>9</sub>7 Dm7  
 Gm7 C7 C7 F/C C7sus

CMAs7 CM7 F7b9

BbMas7 Eb7#11 Am7 Dm7

Bm7b5 Bbm Am7

Dm7 Dm7 Gm7

C7 C7b9

In Tempo now - with bass and drums

F69 Eb69 Db69 F69 Eb69 Db69

F69 Eb69 Db69 F69 Eb69 Db69

FM<sub>as</sub>7 DM7 GM7 C7 FM<sub>as</sub>7 DM7 GM7 C7

B $\flat$ /F FM<sub>as</sub>7 EM7 $\flat$ 5 A7

DM7 G9#11 DM7 G9#11

GM7 Am7 B $\flat$  Boim C7sus

FM<sub>as</sub>7 DM7 GM7 C7 FM<sub>as</sub>7 DM7 B $\flat$ M7 $\flat$ 5 E7ALT

AM<sub>as</sub>7 B $\flat$ M7 C#M7 D7 E7 F#oim GM7 C7

FM<sub>as</sub>7 DM7 GM7 C7 FM<sub>as</sub>7 DM<sub>as</sub>7 GM7 C7

CM7 F7 BbMA7 Eb7#11 Am7 D7 D7/C Bm7 Bbm7

Am7 Dm7 Gm7 C7 F69 Eb69 Db69

F69 Eb69 Db69 F69 Eb69 Db69

F69 Eb69 Db69 FMA7 Dm7 Gm7 C7

FMA7 Dm7 Gm7 Bb/E FMA7

Em7b5 A7 Dm7 G9#11

G9#11 Gm7 Am7 Bb Boim

C7sus FMAs7 DM7 GM7 C7

FMAs7 DM7 BM7b5 E7ALT AMAs7 BM7 C#M7 D7

E7 F#dim GM7 C7 FMAs7 DM7 GM7 C7

FMAs7 DMAs7 GM7 C7 Cm7 F7 BbMAs7 Eb7#11

Am7 D7 D7/C Bm7 Bbm7 Am7 DM7 GM7 C7

F69 Eb69 Db69 F69 Eb69 Db69

F69 Eb69 Db69 F69 Eb69 Db69

Musical score for guitar and bass. The guitar part (top staff) features a treble clef and a key signature of one flat (Bb). It begins with a D $\flat$ /F chord, followed by a sequence of chords: A $\flat$ , G $\flat$ , and F $\flat$ . The bass part (bottom staff) features a bass clef and a key signature of one flat (Bb). It contains a single melodic line with a long note in the first measure, a quarter note in the second, and a quarter note in the third, followed by a rest in the fourth. The score is divided into four measures.

Two empty musical staves, one for guitar (top) and one for bass (bottom), both with a key signature of one flat (Bb). The staves are empty and end with a double bar line.