

In a Sentimental Mood

Improvised piano by Doug McKenzie

Duke Ellington

First 12 Bars - ignore bar-lines

First system of musical notation (measures 1-4). Chords: DbMaj7, Bbm7, Ebm7, Ab7, Fm7.

Second system of musical notation (measures 5-8). Chords: Bb7b9, Eb7, Ab7, DbMaj7, Bbm7, Ebm7, Ab7.

Third system of musical notation (measures 9-12). Chords: Ab7, Gm7b9, C7sus, Dm, A7b9.

Fourth system of musical notation (measures 13-16). Chords: Dm, DmMaj7, Dm7, Dm6, Gm, GmMaj7, Gm7, Em7b9, A7ALT.

Fifth system of musical notation (measures 17-20). Chords: Dm, D7, Gm7, Gb7, FmMaj7, A7.

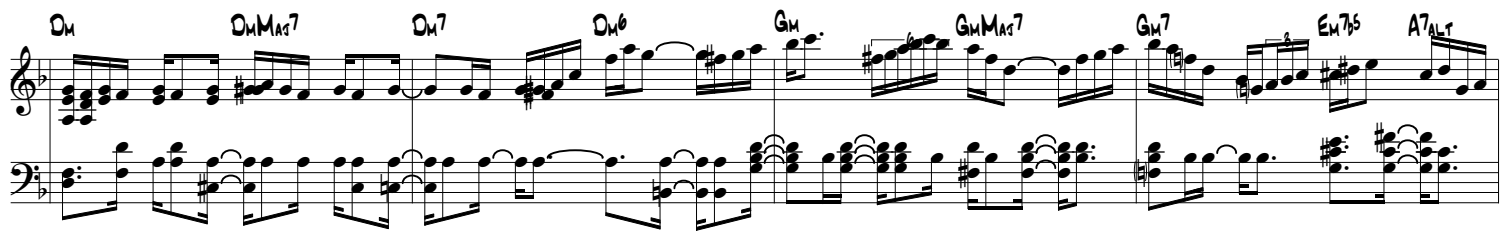
Sixth system of musical notation (measures 21-24). Chords: Dm, DmMaj7, Dm7, Dm6, Gm, GmMaj7, Gm7, Em7b9, A7ALT.

Bass and treble split not always accurate - care!!

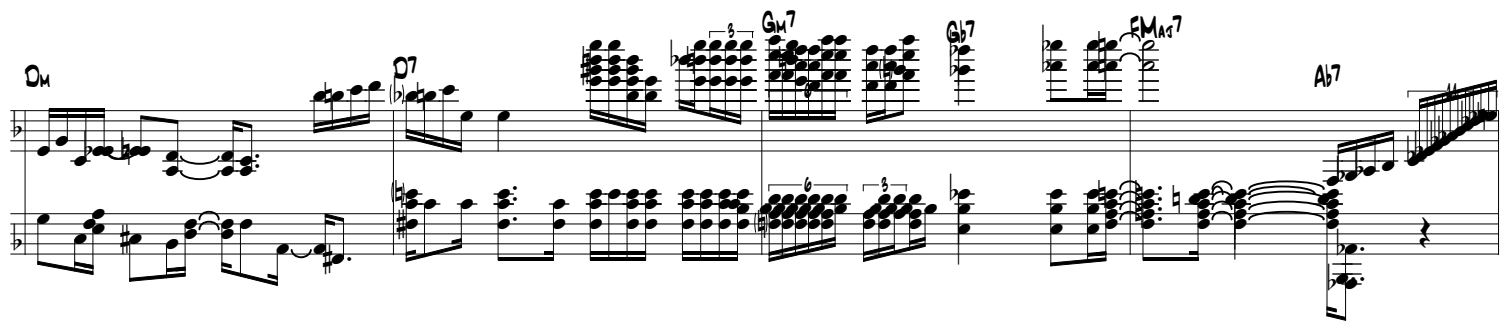
This is a handwritten guitar chord sheet for the piece "In a Sentimental Mood - Page 2". The music is written in a key with one sharp (F#) and is organized into six systems, each consisting of a treble and bass staff. The chords and fingerings are as follows:

- System 1:** Treble: Dm, D7, Gm7, Gb7, FMaj7, Ab7. Bass: Dm, Dm, Dm, Dm, Dm, Dm.
- System 2:** Treble: DmMaj7, Bbm7, Ebm7, Ab7, DmMaj7, Bb7, Eb7, Ab7. Bass: Dm, Dm, Dm, Dm, Dm, Dm.
- System 3:** Treble: DmMaj7, Bbm7, Ebm7, Ab7, Gm7b5, C7sus. Bass: Dm, Dm, Dm, Dm, Dm, Dm.
- System 4:** Treble: Bbm7b5, Bbm7, Am7, Ab7, Gm7, GmMaj7/F#, Gm7/F, Eb7b5, A7. Bass: Bbm, Bbm, Bbm, Bbm, Bbm, Bbm.
- System 5:** Treble: Dm, D7, Gm7, C7, FMaj7, C7. Bass: Dm, Dm, Dm, Dm, Dm, Dm.
- System 6:** Treble: Dm, DmMaj7, Dm7, Dm6, Gm, GmMaj7, Gm7, Em7b9, A7alt. Bass: Dm, Dm, Dm, Dm, Dm, Dm.
- System 7:** Treble: Dm, D7, Gm7, Gb7, FMaj7, A7. Bass: Dm, Dm, Dm, Dm, Dm, Dm.


Chords: Dm, DmMaj7, Dm7, Dm6, Gm, GmMaj7, Gm7, Em7b5, A7ALT



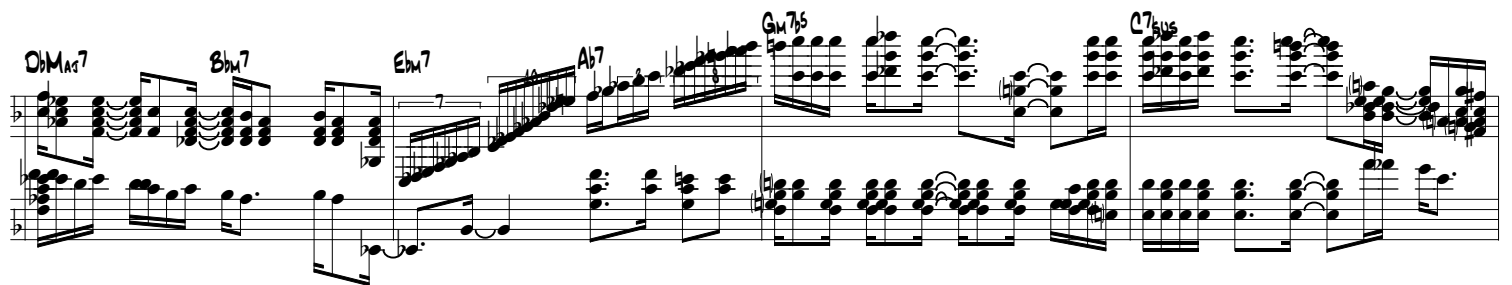
Chords: Dm, D7, Gm7, Gb7, FmMaj7, Ab7



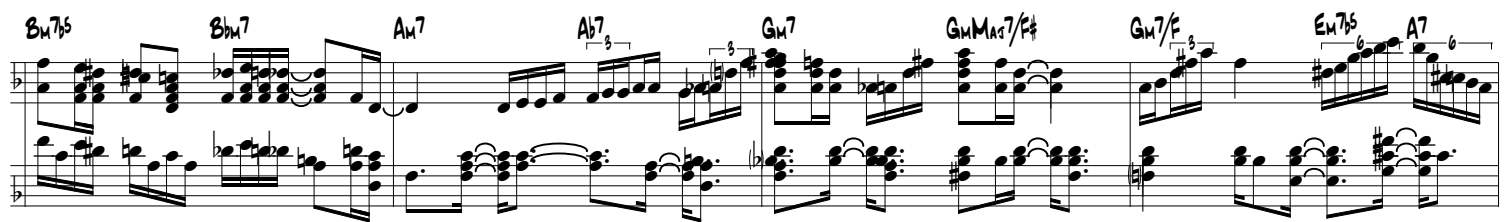
Chords: DmMaj7, Bbm7, Ebm7, Ab7, DbmMaj7, Bb7, Eb7, Ab7



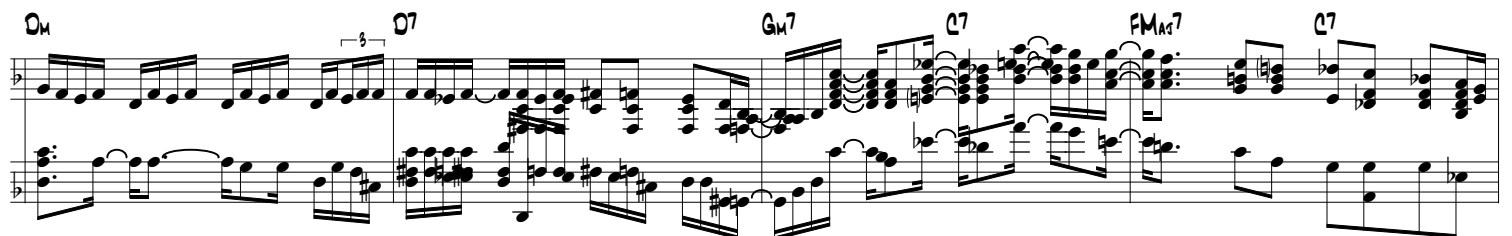
Chords: DmMaj7, Bbm7, Ebm7, Ab7, Gm7b5, C7b9, C7b9b5



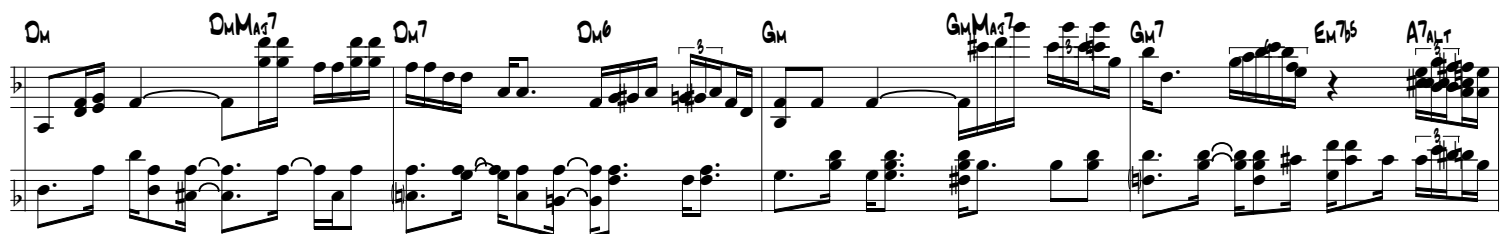
Chords: Bbm7b5, Bbm7, Am7, Ab7, Gm7, GmMaj7/F#, Gm7/F, Em7b5, A7



Chords: Dm, D7, Gm7, C7, FmMaj7, C7



Chords: Dm, DmMaj7, Dm7, Dm6, Gm, GmMaj7, Gm7, Em7b5, A7ALT



System 1: Treble and bass staves. Treble staff has notes and rests. Bass staff has chords and moving lines. Chords: Dm, D7, Gm7, Gb7, F#m7b9, A7.

System 2: Treble and bass staves. Treble staff has notes and rests. Bass staff has chords and moving lines. Chords: Dm, DmMaj7, Dm7, Dm6, Gm, GmMaj7, Gm7, Em7b9, A7ALT.

System 3: Treble and bass staves. Treble staff has notes and rests. Bass staff has chords and moving lines. Chords: Dm, D7, Gm7, Gb7, F#m7b9, A7.

System 4: Treble and bass staves. Treble staff has notes and rests. Bass staff has chords and moving lines. Chords: DmMaj7, Bbm7, Ebm7, Ab7, DmMaj7, Bb7-6, Eb7, Ab7.

System 5: Treble and bass staves. Treble staff has notes and rests. Bass staff has chords and moving lines. Chords: DmMaj7, Bbm7, Ebm7, Ab7, Gm7b9, C7sus.

System 6: Treble and bass staves. Treble staff has notes and rests. Bass staff has chords and moving lines. Chords: Bm7b9, Bbm7, Am7, Ab7, Gm7, GmMaj7/F#, Gm7/F, Em7b9, A7.

System 7: Treble and bass staves. Treble staff has notes and rests. Bass staff has chords and moving lines. Chords: Dm, D7, Gm7, C7, F#m7b9, C7sus.

FMaj7

Solo