

I've Grown Accustomed to Her Face

Improvised piano solo by Doug McKenzie

Musical notation for measures 1-4. Chords: Bb7b9, EbMaj7, Ab7#11, Gm9, Cm7. Includes fingerings (2, 3, 3, 4, 3) and a 3-measure rest in measure 1.

Musical notation for measures 5-8. Chords: Fm9, B13#11, Bb9sus, Bb7, Am7b5. Includes fingerings (5, 6).

Musical notation for measures 7-10. Chords: AbMaj9#11, D7susb9, D7, Gm7, C7b9. Includes a 2-measure rest in measure 7.

Musical notation for measures 9-12. Chords: Fm9, Gm7, C9, B7, Bb9. Includes a 2-measure rest in measure 9.

Musical notation for measures 11-14. Chords: EbMaj7/Bb, A13b9, Ab7#11, Gm9, C7b9. Includes a 2-measure rest in measure 11.

AMaj7 D7#11
 13 14

Ab69 D7 Gm9 C7
 15 16

Fm7 Bb7 Bb7/Ab G13 C13b9
 17 18

Am7b5 Abm7 Db7 Gm7 C7b9
 19 20

F13 F7b13 Bb7sus Bb7#11 EbMaj7 Bb7
 21 22

EbMaj7 Ab7#11 Gm9 Cm7
 23 24

Fm9 B13#11 Bb7b9#11

25

26

AbMaj9#11 Am7b5 D7 Gm7 C7b9

27

28

Fm9 C9 Gbm7 Fm9 Bb7

29

30

EbMaj7 A13b9 Ab7#11 Gm9 C7b9

31

32

Fm7 A7#11 Bb7 A7

33

34

AbMaj7 Ab6 D7 Gm9 C7

35

36

Fm7 (6) Bb7 Bb7/Ab G13 C13 (3) C13/Bb (16)
 37 38
 Am7b5 (3) Abm7 Db7 Gm7 C7b9 (3)

F13 F7b13 (3) Bb7sus Bb7#11 EbMaj7 Bb7 (8)
 41 42
 EbMaj7 Ab13 Gm9 Cm7 (6) (3)

Fm9 B13#11 (3) Bb9sus Bb7 Am7b5 (3)

AbMaj9#11 Am7b5 D7 (6) Gm7 C7b9 (3) (6) (3)

Fm9 Gm7 C9 Fm9 Bb9

49 50

EbMaj7/Bb A13b9 Ab7#11 Gm9 C7b9

51 52

Fm9 AMaj7 Ab7 A7

53 54

Ab69 D7 Gm9 C7

55 56

Fm7 Bb7 Bb7/Ab G13 C13b9

57 58

Am7b5 Abm7 Db7 Gm7 C7b9

59 60

Fm9

Bb7

EbMaj7

61

62

32

EbMaj9#11

63

64

65

The musical score consists of several systems of staves. The first system (measures 61-62) features a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord changes are indicated above the staff: Fm9, Bb7, and EbMaj7. Measure 62 includes a large bracketed chord structure. The second system (measures 63-64) includes a fretboard diagram for measure 63, showing a complex chord structure across the fretboard. Measure 64 continues the bass line. The third system (measure 65) shows a single measure with a few notes in the treble clef. The score is written in a key signature of one flat (Bb).