

THE MORE I SEE YOU

COMPUTER GENERATED TRANSCRIPTION

ON THIS, BASS TREBLE SPLIT
HAS BEEN CORRECTED

Intro - Bass pedals G - RH plays C blues scale lick.

Chords: C Δ 7/G, D-7/G, C Δ 7/G, G7sus

Chords: C Δ 7, F7, E-7, A7(b9), D-7, G7

Slide off a black note on to white

Chords: C Δ 7, F7, E-7, A7(b9), Ab Δ 7

or chord tones that are a third apart

Chords: C-, C-(Δ 7)/B, Bb-7, Eb7, Ab Δ 7, G7ALT

Bb major triad arpeggio on Ab7#11

Chords: C-, C-7/Bb, A-7, Ab7(#11)

C6 F7 E-7 A7 D-7 G7

C7 F7 E-7 G7+ G-7 F7

Rhythmic 2 note phrase one third apart using both hands moved around changing appropriately with the chords as they change

F#7 F-7 Bb7 C Bb7 A-7 Ab7

C#7/G A#7/G D-7/G G7 C#7 D-7 G7

C#7 F7 E-7 A7(b9) D-7 G7

C#7 F7 E-7 A7(b9) Ab7 G7

Chord progression: C-, C-(A7)/B, Bb-7, Eb7, AbA7, G7Alt

Chord progression: C-, C-7/Bb, A-7, Ab7, G7

Each note in the phrase is played twice in shuffle type rhythm

Chord progression: C6, F7, E-7, A7, D-7, G7

Simple 2 note phrase repeated

..but gradually altered to briefly slip out of key

Chord progression: C7, F7, E-7, G7+, G-7, C7

Chord progression: F#7, F-7, Bb7, C, Bb7, A-7, Ab7

Set up a simple phrase & repeat several times
Then 'side-slip' by a semitone

Chord progression: C#7/G, A#9/G, D-7/G, C#7, D-7, G7

... then up again to resolve it.

Musical notation for the first system, showing a melodic line and a bass line with chords CΔ7, F7, E-7, A7(b9), D-7, and G7.

Another simple phrase

Move it out of key - up by a half step

Musical notation for the second system, including the text "Repeat it" and chords CΔ7, F7, E-7, A7(b9), AbΔ7, and G7.

Octave tremolo- then both voices move in contrary motion by a half step and another Tremolo

Musical notation for the third system, showing an octave tremolo and chords C-, C-(Δ7)/B, Bb-7, Eb7, AbΔ7, and G7ALT.

Musical notation for the fourth system, showing chords C-, C-7/Bb, A-7, and Ab7.

'Locked hands' style - LH doubles melody note
- with chromatic fall away to the next chord tone below

Musical notation for the fifth system, showing "locked hands" style with chords F7, E-7, A7, D-7, and G7.

Musical notation for the sixth system, showing chords C7, F7, E-7, G7+, G-7, and C7.

F#7 F-7 B \flat 7 C B \flat 7 A-7 A \flat 7

Tremolo on interval of a sixth

Similar tremolo moves up in diatonic steps

C#7/G A#7/G D-7/G G7 C#7 D-7 G7

C#7 F7 A7(b9) D-7 G7

C#7 F7 E-7 A7(b9) A \flat 7 G7

Over Bbm7/Eb7 - an AbMaj Scale
Finishes on a chromatic scale

More up and back chromatic phrases

C- C-(A7)/B B \flat -7 E \flat 7 A \flat 7 G7ALT

Simple rhythmic phrase on Ab13#11

Phrase moves up a semitone-chord down to G7

C- C-7/B \flat A-7 A \flat 13#11 G7

System 1: Treble and bass staves. Treble clef, key signature of one flat (Bb). Chords: C6, F7, E-7, A7, D-7, G7.

System 2: Treble and bass staves. Chords: C7, F7, E-7, G7+, G-7, C7.

System 3: Treble and bass staves. Chords: F#7, F-7, Bb7, C, Bb7, A-7, Ab7.

System 4: Treble and bass staves. Chords: Bb9, Bb13, A13, Ab13, D-7/G, G7, C#7, G7, C#7. Includes triplets in the treble staff.

System 5: Empty treble and bass staves.