

# The Music That Makes Me Dance (accompaniment)

Jule Styne and Bob Merrill

Doug McKenzie

This block contains two empty musical staves, one for the treble clef and one for the bass clef, both in 4/4 time. The name 'Doug McKenzie' is written in the treble staff area.

Chords:  $GMA7/D$ ,  $D7sus$ ,  $GMA7/D$ ,  $GMA7$ ,  $GMA7$ ,  $D7sus$ ,  $GMA7$ ,  $D7sus$

This system of music features a treble staff with a melodic line and a bass staff with a bass line. Chord symbols are placed above the treble staff. The key signature has one sharp (F#) and the time signature is 4/4. The first measure has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, with a bass staff of a whole note G2. The second measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass staff of a whole note G2. The third measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass staff of a whole note G2. The fourth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass staff of a whole note G2. The fifth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass staff of a whole note G2. The sixth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass staff of a whole note G2. The seventh measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass staff of a whole note G2. The eighth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass staff of a whole note G2.

Chords:  $G7\#11$ ,  $G9sus$ ,  $G13$ ,  $CMa7$ ,  $G7sus$ ,  $CMa7$ ,  $G7sus$

This system of music continues the accompaniment. Chord symbols are placed above the treble staff. The key signature has one sharp (F#) and the time signature is 4/4. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass staff of a whole note G2. The second measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass staff of a whole note G2. The third measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass staff of a whole note G2. The fourth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass staff of a whole note G2. The fifth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass staff of a whole note G2. The sixth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass staff of a whole note G2. The seventh measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass staff of a whole note G2. The eighth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass staff of a whole note G2.

Chords:  $Gb7sus$ ,  $C7$ ,  $B7sus$ ,  $B7$ ,  $Bb7$ ,  $A7sus$ ,  $A7$ ,  $Am7$ ,  $D13$

This system of music concludes the accompaniment. Chord symbols are placed above the treble staff. The key signature has one sharp (F#) and the time signature is 4/4. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass staff of a whole note G2. The second measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass staff of a whole note G2. The third measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass staff of a whole note G2. The fourth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass staff of a whole note G2. The fifth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass staff of a whole note G2. The sixth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass staff of a whole note G2. The seventh measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass staff of a whole note G2. The eighth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass staff of a whole note G2.

**GM<sub>AS7</sub>** **C7#11** **Bm7** **B<sub>boim</sub>** **Am7** **Bm7** **CM<sub>AS7</sub>** **D<sub>7</sub>** **C7#11**

**B7<sub>SUS</sub>** **B<sub>bm7</sub>** **Am7** **D<sub>9</sub>** **GM<sub>AS7</sub>** **D7<sub>SUS</sub>** **GM<sub>AS7</sub>** **D<sub>7</sub>**

**G7<sub>SUS</sub>** **G13** **D<sub>b9</sub>** **C<sub>6</sub>** **G7<sub>SUS</sub>** **CM<sub>AS7</sub>** **G7<sub>SUS</sub>**

**G<sub>b7</sub><sub>SUS</sub>** **G<sub>b7</sub>** **B7<sub>SUS</sub>** **B<sub>7</sub>** **F<sub>7</sub>** **EM<sub>7</sub>** **B<sub>7</sub><sub>ALT</sub>** **EM<sub>7</sub>** **A<sub>9</sub>** **B<sub>boim</sub>**

**Bm7** **B<sub>boim</sub>** **Am7** **Bm7** **CM<sub>AS7</sub>** **D<sub>9</sub><sub>SUS</sub>**

**GM<sub>A7</sub>7/D** **D7<sub>SUS</sub>** **GM<sub>A7</sub>7/D** **GM<sub>A7</sub>7** **GM<sub>A7</sub>7** **D7<sub>SUS</sub>** **GM<sub>A7</sub>7** **D7<sub>SUS</sub>**

**G<sup>9</sup><sub>SUS</sub>** **G<sup>13</sup>** **CM<sub>A7</sub>7** **G7<sub>SUS</sub>** **CM<sub>A7</sub>7** **G7<sub>SUS</sub>**

**G<sup>b</sup>7<sub>SUS</sub>** **C7** **B7<sub>SUS</sub>** **B7** **B<sup>b</sup>7** **A7<sub>SUS</sub>** **A7**

**Am7** **D7<sup>#11</sup>** **GM<sub>A7</sub>7** **C7<sup>#11</sup>**

**Bm7** **B<sup>b</sup>dim** **Am7** **Bm7**

Diminished scale on B<sup>b</sup>dim

CM<sub>AS7</sub> D<sub>b7</sub> C<sub>7#11</sub> B<sub>7sus</sub> B<sub>m7</sub> A<sub>m7</sub> D<sub>9</sub> G<sub>M<sub>AS7</sub></sub> D<sub>7sus</sub>

G<sub>M<sub>AS7</sub></sub> D<sub>7</sub> G<sub>7sus</sub> G<sub>13</sub> D<sub>9</sub> C<sub>6</sub> G<sub>7sus</sub>

CM<sub>AS7</sub> G<sub>7sus</sub> G<sub>b7sus</sub> G<sub>b7</sub> B<sub>7sus</sub> B<sub>7</sub> F<sub>7</sub> E<sub>M7</sub> B<sub>7ALT</sub>

E<sub>M7</sub> A<sub>9</sub> B<sub>9dim</sub> B<sub>m7</sub> B<sub>9dim</sub> A<sub>m7</sub> B<sub>m7</sub>

CM<sub>AS7</sub> D<sub>9dim</sub> D<sub>9</sub> C<sub>9</sub> B<sub>7sus</sub> B<sub>7</sub> F<sub>7</sub> E<sub>7sus</sub> E<sub>7</sub> B<sub>b7</sub> A<sub>m7</sub> B<sub>m7</sub>

**CMA7**   **D7sus**   **GMA7/D**   **D7sus**   **GMA7/D**   **D7sus**   **GMA7/D**   **D7sus**

This system contains eight measures of music. The first measure has a CMA7 chord. The second measure has a D7sus chord. The third measure has a GMA7/D chord. The fourth measure has a D7sus chord with a triplet of eighth notes. The fifth measure has a GMA7/D chord with a triplet of eighth notes. The sixth measure has a D7sus chord with a triplet of eighth notes. The seventh measure has a GMA7/D chord. The eighth measure has a D7sus chord. The melody consists of eighth and quarter notes, with triplets in measures 4, 5, and 6.

**GMA7/D**   **D7sus**   **GMA7/D**   **D7sus**   **GMA7/D**   **D7sus**   **GMA7**

This system contains seven measures of music. The first measure has a GMA7/D chord. The second measure has a D7sus chord. The third measure has a GMA7/D chord. The fourth measure has a D7sus chord. The fifth measure has a GMA7/D chord. The sixth measure has a D7sus chord. The seventh measure has a GMA7 chord. The melody consists of eighth and quarter notes, with some rests in the final measure.