

Where Do You Start - accompaniment

Improvised from leadsheet
by Doug McKenzie

This was computer generated -
in some parts, timing is inaccurate

Introduction 2 bars

The musical score is presented in a 2-staff format (treble and bass clefs) with a key signature of two flats (Bb) and a 4/4 time signature. The music is divided into 24 measures, with chord changes indicated above the staff. The chords are: Eb69/Bb, Bb7sus, EbMaj7, AbMaj7/Bb, Eb69, Bbm7, Eb7alt, AbMaj7, Ab6, Abm7, Abm6, Gm7, C7b9, F9, Bb7susb9, EbMaj7, Gb9, BMaj7, Bb7sus, EbMaj7, AbMaj7/Bb, Eb69, Bbm7, Eb7alt, AbMaj7, Ab6, Abm7, Abm6, Gm7, C7b9, F9, Bb7susb9, EbMaj7, Abm6, Db7sus, GbMaj7, Ebm7, Cm7, and F7alt. The bass line consists of a steady eighth-note accompaniment pattern, often with a walking bass feel.

The Video, and midi file are at <http://web.newsguy.com/>

AbMaj7/Bb Gbm7 Bb7sus Bbdim AbMaj7/Bb EbMaj7

AbMaj7/Bb Eb69 Bbm7 Eb7alt AbMaj7 Ab6

Abm7 Abm6 Gm7 C7b9 F9 Bb7susb9 EbMaj7

Abm6 Db7sus GbMaj7 Ebm7 Cm7 F7alt AbMaj7/Bb Gbm7

Bb7sus Bbdim AbMaj7/Bb EbMaj7 Bb7sus

EbMaj7 Bbm7 Eb7alt AbMaj7 Ab6 Abm7 Abm6

Gm7 C7 Fm7 Bb7 Gm7 C13 Gm7 C7

F7sus F13 Bb7sus Bb7b9b13 EbMaj7 Bb7sus

The first system of music consists of two staves. The treble staff contains chords for F7sus, F13, Bb7sus, Bb7b9b13, EbMaj7, and Bb7sus. The bass staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the EbMaj7 section.

EbMaj7 EbMaj9#11

The second system of music consists of two staves. The treble staff contains chords for EbMaj7 and EbMaj9#11. The bass staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the EbMaj9#11 section.

Two empty musical staves, one treble and one bass, with a key signature of two flats.