

Hr:Mn:Sc:Fr	Lk	M:B:T	Name
00:00:00:00		1:01:000	Improvised versions of 'Cinema Paradiso'
00:00:02:12		2:01:000	First solo piano, then with bass and drums
00:00:05:00		3:01:321	Video of this at http://web.newsguy.com/dougmk/
00:00:10:07		5:02:034	Piano begins at 10:07
00:00:15:01		7:02:063	Rubato at first
00:00:38:16		17:01:212	Dim scale on C#dim chord
00:01:27:12		36:04:076	'Trio' begins
00:01:41:00		40:01:865	Chromatic connection between chord (EbMaj7) tones - Bb and G
00:02:01:10		45:02:538	'Rhapsodic' style - RH octaves with chord tones = LH rootless voicings
00:02:08:24		47:02:153	Phrase is chord tones 'surrounded by neighbours
00:03:07:07		62:01:538	This figure based on Dim scale phrase moving down by a minor 3rd
00:03:30:18		68:01:313	'Locked hands' style - block chords harmonise melodic phrase
00:03:32:21		68:03:436	'Close' position with LH doubling melody 8va lower
00:03:39:13		70:02:305	More 'locked hands' - this time harmonises diminished scale line