

| Hr:Mn:Sc:Fr | Lk | M:B:T | Name |
|-------------|----|-----------|--|
| 00:00:00:00 | | 1:01:000 | The 1st few notes were not recorded |
| 00:00:00:29 | | 1:02:568 | The song is first played rubato |
| 00:00:03:10 | | 2:02:556 | LH voicings descend chromatically as chords move 'round cycle of 5ths |
| 00:00:17:00 | | 8:01:341 | Eml1b5 - arpeggios from chord - then A half whole diminished scale on A7 |
| 00:00:24:00 | | 11:01:000 | LH descends chromatic from chord tone to chord tone as RH inverts chord |
| 00:00:30:01 | | 13:03:040 | 'Rhapsodic' type style with big 2 handed chords |
| 00:00:36:14 | | 16:01:752 | contrasts with simple triads with pedal tone (B) below |
| 00:00:45:22 | | 20:01:202 | More of the LH falling chromatically down from chord tone to chord tone |
| 00:00:48:29 | | 21:02:575 | In tempo |
| 00:01:00:22 | | 26:02:189 | LH chromatic descending from chord tone to chord tone |
| 00:01:14:12 | | 32:01:000 | Triplet rhythm but notes played in pairs |
| 00:01:21:18 | | 35:01:010 | On Bm7b5/E7 alt a 2 finger white note RH glissando - notes a fourth apart |
| 00:01:24:00 | | 36:01:000 | Resolves finally to the 3rd of Am |
| 00:01:27:20 | | 37:03:133 | Common device - phrase begins on Major 7th of Am, descends to F# (the third of D7) |