

Hr:Mn:Sc:Fr	Lk	M:B:T	Name
00:00:03:00		1:01:000	Intro - needs to modulate from Eb to Ab
00:00:09:24		4:04:336	First Chorus begins 'locked hands' style
00:00:17:11		9:02:192	LH begins percussive stabs on the 'a' of 2 and 4
00:00:31:02		17:02:198	LH and RH octaves in unison on turnaround bars
00:00:39:06		22:01:182	Tremolo - octaves - 16th notes
00:00:52:18		29:04:288	Grace notes on chord tones to 'dirty up' the phrase!
00:01:15:00		43:01:000	'Cry Me a River' lick on Bbm7
00:01:19:00		45:02:116	Augmented scale (Ab,B,C,Eb,E,G) on Ab Major 7th - arpeggios on ...
00:01:19:08		45:02:362	AbMaj7 (G,Ab,C,Eb)
00:01:19:21		45:04:000	CMaj7 (B,C,E,G)
00:01:20:04		46:01:000	E Major7th (D#,E,G#,B)
00:01:24:09		48:02:270	On EbM7, figure is made up of 4 note fragments of Bb pentatonic scale
00:01:57:10		67:03:312	On C7, phrase is chord tones enclosed with upper & lower neighbors
00:02:04:04		71:03:256	On Db7, easy to play - Black notes followed by lower white neighbors
00:02:16:28		79:01:194	Easy to reach 10th in treble -
00:02:52:01		99:03:160	On this Eb7 chord, LH &RH play diminished scale(half/whole) a m3rd apart
00:02:54:25		101:01:374	Same lick as before using augm'd scale LH plays 4ths
00:03:02:04		105:02:372	Chord tones played twice quickly - in triplet rhythm