

| Hr:Mn:Sc:Fr | Lk | M:B:T | Name |
|-------------|----|-----------|--|
| 00:00:00:01 | | 1:01:040 | Improvised piano solo - video-ed |
| 00:00:36:00 | | 16:01:000 | 'Locked hands' style |
| 00:00:41:10 | | 18:01:840 | On this C Maj7 chord, it is played with #5 (or E/C) |
| 00:00:43:22 | | 19:01:872 | Resolves to C6 |
| 00:00:44:10 | | 19:02:872 | Now F7#11 (or G/F) |
| 00:00:55:06 | | 24:01:000 | Very typical bluesy lick - uses 'Major' blues scale - G,A,Bb,B,D,E |
| 00:00:57:18 | | 25:01:000 | Another bluesy figure to finish a section on the tonic (G) major |
| 00:01:00:23 | | 26:02:291 | Modulating to Eb - very sloppy Eb Major scale! |
| 00:01:06:12 | | 28:03:644 | Cleaner version of same scale over Fm7/Bb7 |