

Hr:Mn:Sc:Fr	Lk	M:B:T	Name
00:00:07:06		4:01:000	playing at the extreme treble end with RH
00:00:12:24		6:02:294	LH continues slow and steady stride - pedal used to catch bass notes
00:00:16:26		8:01:128	Easy to execute figure on G triad -on this F7#11 chord
00:00:18:11		8:03:609	Black notes in pairs approach G major chord tones
00:00:40:20		17:04:749	Slow even glissando up to target tone
00:01:04:00		27:03:651	Modulation to Eb begins on Fm7/Bb7 - a simple Eb scale
00:01:06:24		28:04:322	Eb scale continues unbroken across the barline into the bridge
00:01:12:00		31:01:000	More extreme treble in RH over slow deliberate stride
00:01:36:18		41:02:013	Bluesy phrase - basically uses 'Major' blues scale (G,A,Bb,B,(C),D,E)
00:01:43:06		44:01:004	Easyish to play run on GMj scale with chromatic leading tones under scale tones
00:02:02:19		52:01:376	Classic/cliche blues ending
00:02:06:18		53:04:013	G7#11 (= A/G)
00:02:08:20		54:03:417	Whole tone scale - LH plays black notes (Db,Eb) - RH plays white (F,G,A,B)