

| Hr:Mn:Sc:Fr | Lk | M:B:T      | Name  |
|-------------|----|------------|---|
| 00:00:01:27 |    | 2:01:000   | Walking bass on I.vi,ii,V - chord roots preceded by chromatic neighbour(s)                    |
| 00:00:02:26 |    | 2:03:000   | Give each note its full value - one bass note is always sounding                              |
| 00:00:03:24 |    | 3:01:000   | Note that pedal is NOT used over this walking bass line                                       |
| 00:00:04:15 |    | 3:02:058   | Often chromatic neighbour tones are on the 'a' of a triplet - a one, a two etc - and accented |
| 00:00:10:12 |    | 6:02:105   | On a good piano go right down low - even to this bottom A                                     |
| 00:00:11:27 |    | 7:01:116   | Finish with 2 handed chord blocks - LH plays rootless voicing, RH plays octaves with 5th      |
| 00:00:17:05 |    | 10:01:008  | Kind of simple stride style in LH   |
| 00:00:18:16 |    | 10:03:109  | Notice that Pedal is used judiciously over stride LH often 4 times per bar                    |
| 00:00:27:10 |    | 15:02:052  | LH and RH in unison 2 octaves apart for this Oscar Petersonish lick                           |
| 00:00:47:19 |    | 26:01:000  | Bass and Drums (brushes) in - First chorus play head  |
| 00:00:48:26 |    | 26:03:075  | Little or no use of pedal - the drums and bass fill in the gaps when piano not playing        |
| 00:01:29:21 |    | 48:01:044  | Oscar Peterson cliché - LH plays Dominant (G) on turn around                                  |
| 00:01:33:10 |    | 50:01:000  | Drums to sticks - Improvised choruses begin - lots of Blues scale licks used                  |
| 00:01:46:22 |    | 57:01:017  | Modulating to F - using C half/whole dim scale on C7 chord                                    |
| 00:01:48:17 |    | 58:01:000  | Descending F blues scale figure - note the use of 2 notes to accent                           |
| 00:02:08:20 |    | 68:03:020  | Tremolo continues as chords change under it   |
| 00:02:58:00 |    | 94:02:096  | Common Blues phrase - repeated over different harmonies                                       |
| 00:03:05:08 |    | 98:02:007  | Another cliché blues phrase   |
| 00:03:18:03 |    | 105:01:004 | Another dim (half/whole) scale over C7 to modulate  |
| 00:03:38:07 |    | 115:03:031 | Short Blues phrase is repeated but displaced on different beat                                |
| 00:03:50:14 |    | 122:01:000 | Head repeats - brushes return   |
| 00:04:19:21 |    | 137:02:045 | RH white note glissando on G7   |