

Hr:Mn:Sc:Fr	Lk	M:B:T	Name
00:00:06:15		3:01:078	Big 2 handed chords - RH and LH phrased together
00:00:07:16		3:03:005	Often, the RH plays Octaves with perfect 5th between - LH plays rootless voicings
00:00:59:05		20:03:104	ascending white note glissando
00:01:05:05		22:03:107	Melodic phrase - LH & RH in unison - then chord
00:01:18:00		27:01:000	Begin 'bluesy' improvisation.
00:01:19:13		27:02:108	Common bluesy phrae
00:01:22:12		28:02:104	Another 'cliche' blues prase
00:01:33:05		32:01:028	'Cry me a River' lick on G7alt - stars on minor 3rd
00:01:36:14		33:01:075	Red Garland style -RH octaves with perfect 5th in middle & LH plays LH rootless voi
00:02:12:15		45:01:080	On A7 alt a fragment of half whole dim scale
00:02:30:13		51:01:070	'Locked Hands' style block chords
00:03:06:00		63:01:000	More 'Locked Hands' style
00:03:10:28		64:03:070	Lhand plays chromatic grace notes before chord
00:03:21:03		68:01:016	LH plays descending chromatic grace notes before chord
00:03:40:21		74:03:034	Cliche blues lick
00:04:06:08		83:01:044	2 handed lick on G7b9- RH plays Black notes, RH plays white
00:04:12:08		85:01:041	Note crescendo on this ascending 2 handed chordal phrase
00:04:18:01		87:01:007	Back to Head
00:04:51:02		98:01:011	Tremolo on RH chord
00:05:43:26		115:03:060	Cliche blues phrase to end