

Hr:Mn:Sc:Fr	Lk	M:B:T	Name
00:00:00:00		1:01:000	Bass plays freely over first chorus (more or less in '2')
00:00:57:14		40:03:017	
00:01:06:09		46:03:136	Simple phrase repeated several times, adjusted to fit chords
00:01:14:05		52:01:000	Phrase is arpeggiated chord tones - repeats several times , notes change with the chords
00:01:21:14		57:01:003	'Turn' finishes on 3rd of Fm
00:01:23:13		58:02:192	Similar turn finishes on m3rd of Cm
00:01:36:11		67:01:476	RH - Eb major scale as 3rds
00:01:43:29		72:02:454	'Turns' on chord tones of Gm
00:02:13:13		92:03:440	Chromatic phase creates tension - then release on scale tones
00:02:25:23		101:01:431	RH - play these note pairs with alternating thumb & index finger
00:02:46:01		115:01:296	Rising melodic phrase begins in 3rds -
00:02:47:26		116:02:296	Increases in volume and density of nptes
00:02:53:03		120:01:000	Decrescendo & back to single notes in RH
00:03:13:09		133:04:288	several 3/4 type phrases