

Hr:Mn:Sc:Fr	Lk	M:B:T	Name
00:00:16:00		7:01:000	Change of key - everything briefly up to Db
00:00:22:21		9:03:029	Back down to C
00:00:24:03		10:01:160	Pedal tone (G) - bottom note of chord in LH
00:00:29:10		12:01:000	LH descends in semitones: RH plays triads following melody
00:00:33:18		13:03:400	Arrives at Db - resolving to C
00:00:38:14		15:02:674	'Cry Me a River' lick on G13
00:00:43:03		17:01:611	Drop 2 block chords on diatonic melody line
00:00:44:10		17:03:491	On Chord tones - C6 chord: on non chord tones a diminished chord
00:00:53:10		21:01:000	Series of minor 11th voicings descend chromatically
00:01:05:20		25:03:465	'Cry Me a River' lick again
00:01:06:28		26:01:366	Another chromatic descending chord thing - from F#m7b5 to Dm7
00:01:20:04		31:01:196	On Dm7 chord, an Ab pentatonic scale - Scale resolves to B (3rd of G)
00:01:28:00		34:01:000	B/C chord (= Cdim)
00:01:34:08		36:02:364	On Bbm7/Eb7, a mixolydian scale
00:01:37:07		37:02:836	Same mixolydian run (Gb Major scale) on Abm7/Db7
00:01:44:00		40:01:000	Triplet figure on E7, Then Eb7(A7), D7,G7 (Db7)
00:02:05:26		48:01:752	4ths in RH over Roots in LH - CMaj7/BMaj7,BbMaj7/BMaj7/CMaj7
00:02:32:00		58:01:000	More Pedal tones on G in LH
00:02:37:12		60:01:101	RH - Bb13,A13,Ab13 and LH - E,A,D
00:02:50:23		65:01:153	Ab pentatonic on Dm7b5
00:02:53:10		66:01:000	Figure that uses CMaj7 notes repeated as 16th notes
00:02:58:20		68:01:000	Not very successful contrary motion! - RH ascends against LH chords descending
00:03:11:01		72:03:531	Another iii/vi/ii/V based turnaround figure
00:03:29:10		79:03:022	Easy little run on G7b9 - F,Ab,F,D,Db,C,B,Bb,A,Ab - 2,3,2,1,3,2,1,3,1,3,
00:03:54:20		89:01:000	Ab pentatonic on Dm7b5
00:03:55:24		89:02:684	On G7 begins as half/whole dim scale then chromatic up to Melody note - B
00:04:02:20		92:01:000	Another chromatically descending chord voicing - begins on E7#9
00:04:13:10		96:01:013	Typical end- F#m7b5,Fm7,Em7,Ebdim,Dm7,Db7,CMaj7
00:04:23:03		99:03:640	Final ascending figure - echoes the anacrusis at the start of the song
00:04:24:06		100:01:288	Up in alternating Major and minor third intervals
00:04:25:04		100:02:656	i.e. outlines triads around cycle C,G,D,A,E,B....etc