

Hr:Mn:Sc:Fr	Lk	M:B:T	Name
00:00:00:00		1:01:000	A kind of stilted stride style - limited pedalling - staccato attack - deliberately quirky
00:00:20:05		9:02:609	Melody in blocks in RH on beat, LH plays counter single notemelody off the beat
00:00:28:24		13:01:000	Deliberately 'uncool' melody - melody notes repeated in obvious way
00:00:55:11		24:01:240	arpeggio of perfect 4ths
00:01:07:06		29:01:000	RH 'strums' chord fragment on the beat, LH plays counter melody on the 'ands'
00:01:26:28		37:01:858	More deliberately 'quirky' stuff - RH plays chords rolled down instead of up
00:02:07:06		54:01:000	Chords played in a rhythm that simulates 3/4 over 4/4 - i.e. it is displaced by a beat each bar
00:02:19:07		59:01:078	More of the RH chords on the beat and LH counter melody
00:02:26:12		62:01:000	Deliberately 'old fashioned' tremolo - as in silent movies
00:02:52:25		73:01:028	No chords-melody and bass notes played almost randomly across kbd-Steve Kuhn does this brilliantly
00:02:57:18		75:01:000	Notice no pedal in this passage - notes played staccato
00:03:19:06		84:01:007	Brief double time feel passage
00:03:24:16		86:01:875	More deliberately awkward rhythms
00:03:42:11		93:03:572	RH plays repeated figure in 8th notes, LH plays counter melody
00:03:51:03		97:02:148	Discordant chords used - in one hand with lots of close intervals -
00:04:10:28		105:03:231	Passage played LH and RH in unison - no chords
00:04:19:06		109:01:000	Walking Bass in LH - attempt to change to a 'groovier' feel
00:04:52:24		123:01:000	Kind of 'pedal' figure on dominant and upper neighbour on the modulation into the bridge
00:05:05:29		128:02:914	Another rhythmic figure - played with two handed blocks - ascending
00:05:15:07		132:02:397	'Whole tone' chords - on C7 - every note of the whole tone scale C D E Gb Ab Bb
00:05:43:06		144:01:000	On C7 turnaround, ascending perfect 4ths
00:05:48:00		146:01:000	32nd note trill on F and lower neighbour in RH. LH plays melody
00:07:12:02		181:01:111	Back to limited pedalling on stride - precisely and evenly on the beat
00:07:17:03		183:01:498	Improvised line moves to the extreme treble register
00:08:28:24		213:01:000	Block chords arpeggiate a Gm9, with LH playing a lower neighbour on eac
00:08:31:06		214:01:000	Block chords in RH - LH plays grace notes up to each doubled melody note
00:08:46:11		220:02:240	F is returned to repeatedly from another note - as tho' drumming with thumb and fingers
00:08:56:15		224:03:166	More extreme treble in RH with precise machine-like kind of stride in left
00:09:05:01		228:01:388	RH phrases played in 3rds
00:09:38:12		242:01:000	LH picks up melody while RH plays chords
00:10:00:06		251:01:323	Turnaround on 1/6/2/5 uses tritone type subs
00:10:28:24		263:01:000	Semi successful! RH plays chords on beat - LH plays little descending figure
00:11:12:29		281:02:579	Another (semi successful) attempt at the same idea!