

Hr:Mn:Sc:Fr	Lk	M:B:T	Name
00:00:00:00		1:01:000	Begins rubato - lots of space and contrasts in dynamics
00:00:44:27		10:03:145	Arpeggiated bass on Dm7 over several octaves - 1,9,3,7
00:00:48:25		11:02:493	Arpeggio on Gm7 - 1,5,9,10(3),14(7)
00:01:37:15		21:03:840	Pedal bass A - rhyrthmically over several octaves
00:01:54:04		25:02:000	Chromatically up to melody note
00:02:06:26		27:04:802	Arpeggio on Gbm7, 1,5,6,7,9,8
00:02:30:18		33:01:000	Easy double time feel with bass and drums
00:02:35:09		34:01:000	Bass plays freely - not so much on downbeats 1 and 3
00:02:40:00		35:01:000	Drms-just cmbls with dble feel.Pedal Hihat irregularly keeps the original feel
00:02:59:06		39:01:320	On Ab7 a Db maj scale
00:03:15:18		42:03:256	On B Maj7, a black note glissando
00:03:27:02		45:01:000	To approach the first melody note after bridge, a white note gliss
00:03:45:21		48:04:808	Chromatic run up to first note
00:04:18:25		56:01:000	Run on Ab7alt - LH plays Gb,Ab &RH plays A,C,E over held Ab in Bass
00:04:30:03		58:02:559	On final Dbm7 chord, 'so-what' voicings
00:04:44:03		61:02:475	Final arpeggio on Dm11 - LH plays b3,4,5 RH plays B,D#,F# (B maj triad)