

Hr:Mn:Sc:Fr	Lk	M:B:T	Name
00:00:01:14		1:03:152	Rubato start on Bridge section
00:01:01:11		31:01:000	Vamp here is Dm7, G13/D, D7#9, A13/D
00:01:17:22		39:01:000	Same chords on first 4 bars of main theme
00:01:26:00		43:01:112	Descending chords against melody (Dm,C,Bm7b5,BbMaj7,Aml1,Ab7#11,G9,F9,Eb9,Dm)
00:01:32:02		46:01:016	Vamp this time is Dorian (Dm7 G7/D)
00:01:40:07		50:01:000	Back to main theme - this time chords are 4ths
00:01:54:16		57:01:000	More D dorian vamp
00:02:02:22		61:01:000	Bridge
00:02:19:03		69:01:024	Ebm11, Ab7
00:02:21:04		70:01:000	G7alt
00:02:23:06		71:01:044	F#m11, B13
00:02:25:07		72:01:032	E7alt
00:02:27:09		73:01:016	Abm11, Db7alt
00:02:29:10		74:01:000	Bm11, e7alt
00:02:31:13		75:01:076	F7sus,F7
00:02:41:18		80:01:024	D Dorian vamp
00:02:49:23		84:01:000	Back to main theme
00:04:13:20		125:01:040	Final Vamp is Dm, E/D (or Ddim), Eb/D (or Edim/D), Dm
00:04:32:01		134:01:000	RH alternates between note pairs of an E triad.
00:04:33:25		134:03:616	Same thing now on an Eb triad