

Hr:Mn:Sc:Fr	Lk	M:B:T	Name
00:00:00:01		1:01:048	Last 8 Bars intro - rubato
00:00:00:23		1:02:400	The style here is melody phrases played in unison 2 octaves apart
00:00:06:16		4:01:000	On Ebm7 - a fast Db Major scale (Eb dorian)
00:00:08:22		5:01:000	Arrives on the third of Ab7 (i.e. a C) on a downbeat
00:00:12:24		6:04:464	Chords played in 'gaps' between melodic phrases
00:00:44:04		21:01:872	Chromatic scale in RH & LH starting on 3rd (D) in RH & 5th (F) in LH
00:00:46:16		22:02:303	This chromatic scale played in triplets with crescendo
00:00:49:06		23:03:164	Must arrive on F (the melody note) on downbeat to begin chorus in tempo
00:01:13:24		34:04:265	This 3 note arpeggio on GbMaj7 - C,F,Bb
00:01:55:19		54:01:000	Melody surrounded by upper and lower neighbors
00:01:59:27		55:04:800	Same thing is repeated on other chord tones
00:02:20:04		65:01:864	Staccato 'drumming' on a note instead of just holding it
00:02:58:13		83:01:000	'Trio' begins introduction - double time latinish feel
00:03:11:24		90:04:192	Song begins = Bass plays very freely and melodically
00:03:46:13		111:01:000	More rhythmic 'drumming' instead of just sustaining a note
00:03:58:13		118:01:013	Easy to execute descending run on C7alt C(4),Bb(3),Ab(2),E(1),Db(2),C(1),Bb(3)...etc.
00:04:27:06		134:04:080	3 note melodic fragment repeated in another octave
00:04:38:14		141:02:341	Ascending Db scale on Ebm7
00:04:39:27		142:01:698	Turns into chromatic scale that arrives on D, the melody note
00:04:42:15		143:03:736	Deliberate wrong note which is held and then finally
00:04:43:27		144:03:080	resolved!
00:05:01:26		155:01:000	On 2nd chorus, improvising a little more freely
00:05:49:25		182:04:848	Fourths in RH
00:05:51:18		184:01:000	On G7alt, similar run to the one on C7alt (above)
00:05:56:14		186:04:400	Instead of holding the F, the note is 'decorated' with neighbor tones and repeated rhythmically
00:06:51:18		219:01:000	Bass solo
00:07:45:29		250:03:880	Final 16 bars
00:08:48:05		287:01:000	Final arpeggio of D triad over a pedalled Bb bass note