

| Hr:Mn:Sc:Fr | Lk | M:B:T | Name |
|-------------|----|-----------|---|
| 00:00:00:00 | | 1:01:000 | Light stride style to begin |
| 00:00:31:06 | | 14:01:000 | Parallel 11th chords follow melody (Gm11,Fm11,Em11,ebm11) |
| 00:00:56:06 | | 24:02:655 | A half/whole dim run on C7alt |
| 00:01:09:13 | | 29:04:688 | This time Ab/Bb, Gb/Ab,F/G,Eb/F with melody on top |
| 00:01:43:06 | | 44:01:000 | Another minor11th voicing - LH m3rd,4th,5th , RH 7th,9th,11th |
| 00:01:48:05 | | 46:01:276 | Gm11 arpeggio runs into C7alt half/whole dim run |
| 00:01:51:14 | | 47:02:748 | On D7alt, easy to finger run |
| 00:01:51:22 | | 47:03:212 | Ab(3)Bb(4)Ab(3)Gb(2)F(1) Eb(3)D(1)Db(3)C(2),B(1)Bb(3)A(1) |
| 00:01:54:12 | | 48:03:619 | 'Bluesy' phrase |
| 00:02:09:18 | | 55:01:000 | Gm7/C pedal note = C7sus |
| 00:02:27:23 | | 62:03:291 | Cliche phrase - easy to play fast in this and other 'white note' keys |
| 00:02:31:06 | | 64:01:000 | Chords played as 16th notes - with lower chromatic neighbour chord |
| 00:02:49:00 | | 71:02:656 | Ral as the end approaches |
| 00:02:52:05 | | 72:03:884 | On Eb13#11, an internal voice runs in semitones from the 13th(C) to the 3rd (G) |
| 00:03:03:14 | | 77:02:720 | End on Db first |
| 00:03:09:05 | | 79:04:256 | To the final chord E major triad arpeggio over an F bass note |