

Hr:Mn:Sc:Fr	Lk	M:B:T	Name
00:00:01:29		1:02:936	Easy Stride style
00:00:12:00		4:01:000	G triad on an Eb Bass resolves to .....
00:00:12:27		4:01:848	..... Eb6 chord
00:00:13:27		4:02:864	Internal voice that climbs chromatically up to root of chords
00:00:24:27		7:01:864	Contrary motion - melody ascends, bottom voice (L hand) descends.
00:00:33:27		9:02:851	Nice way to start an ascending run on Eb7
00:00:34:00		9:03:000	First 'surround' the root wuth upper and lower neighbors .....
00:00:34:15		9:03:476	..... then play fast up to target note (in this case melody note C)
00:00:38:25		10:03:803	On last beat,LH plays chromatic run targets 7th of Bb7 at start of next bar
00:00:40:27		11:01:858	Melody harmonised in diatonic thirds
00:00:52:00		14:01:000	C triad on Ab bass resolves to Ab 6
00:00:56:28		15:01:895	Series of diatonic 4ths under melody moving diatonically down
00:01:04:00		17:01:000	b6 upper structure on Bb7alt - RH plays Gb triad, LH plays 3rd and 7th
00:01:05:27		17:02:868	6 upper structure on Bb7b9 - RH plays G triad, LH plays 7th and 3rd
00:01:33:17		24:02:531	Another series of 4th chords
00:01:45:24		27:02:757	Nice little decoration to a G13 chord with internal voice 13th - b13th - 5th
00:01:52:11		29:01:342	Crescendo with big two handed chords 'Concerto' style -
00:02:03:26		31:04:816	On turnaround, pedal tone (Bb) played with LH just under RH chords(not low)
00:02:10:23		33:03:736	'Trio' in
00:02:12:00		34:01:000	Melody note 'drummed' on instead of just being held
00:02:20:00		36:01:000	Octave tremolo in 'lazy' triplet rhythm
00:02:29:21		38:02:669	A half/whole tone ascending diminished scale
00:02:32:00		39:01:000	The F target note is surrounded by its neighbors
00:02:37:27		40:02:859	EbMaj7#5 resolves to Eb6
00:02:40:00		41:01:000	Rolled 2 handed chords ascend chromatically
00:02:48:28		43:01:909	RH triads (2nd inversion) over LH notes Bb/C, Ab/Bb,Gb/Ab, E/Gb,Eb/F
00:02:58:00		45:02:947	On A7 (=Eb7) arpeggiated a triad
00:03:03:01		46:04:029	Fm triad notes with neighboring tones
00:03:08:01		48:01:016	Cm triad notes with neighbors
00:03:12:00		49:01:000	Upper structures again (see bar 17 above))
00:03:34:27		54:03:854	Block chords harmonise diminished scale
00:04:02:13		61:03:411	On Abm, a Gb major scale
00:04:20:00		66:01:000	Double time feel
00:04:30:13		71:01:855	Half/whole diminished scale - RH and LH a minor third apart
00:04:34:00		73:01:000	Triplet 'drumming' on Bb7b9 - LH plays Ab&Bb, RH plays Em7chord
00:05:04:01		88:01:065	Big 2 hand chords-LH rootless voicing-RH octaves with chord tones b'tween
00:05:09:07		90:03:464	On C7, begin with arpeggio -
00:05:10:07		91:01:417	Continue ascending run with diminished scale
00:05:18:11		95:01:682	On F9 easy run Eb,G,Eb,C,A,Ab,G,Gb,F,Fb,Eb - 3,5,3,2,1,3,1,3,2,1,3
00:05:20:01		96:01:048	Same notes as Bar 17, but triads in RH played in rhthmic pattern
00:05:24:00		98:01:000	Strong pattern established in previous bars continues even tho' 'wrong ' notes
00:05:25:05		98:03:304	eventually resolve
00:05:26:07		99:01:472	Same rhythmic pattern established earlier continues up in semitones
00:05:36:00		104:01:000	Different rhythmic pattern - still using two handed block voicings
00:06:15:19		123:04:224	Chords in RH are rolled downwards instead of the usual upwards
00:06:20:01		126:01:048	Ending begins on tritone of Eb as half diminished chord (Am7b5)
00:06:23:16		127:04:064	Abm7 - hold Eb as top note of chord
00:06:26:09		129:01:589	Gm7
00:06:26:28		129:02:800	Run begins on Gm9 arpeggio .....
00:06:27:20		129:04:349	..... then 'Surround' the tonic (G) .....
00:06:28:06		130:01:356	..... then play up chromatically to target note E (third of C7b9)
00:06:29:13		130:03:822	Down to the bottom of the piano - random notes from C7 altered scale
00:06:33:00		132:03:000	Target note is a low Gb
00:06:35:20		133:04:339	On Fm9 - block chords in close position - LH doubles top note
00:06:39:16		135:04:048	On Bb7b9, easy 2 handed run - pedal down to catch low Bb
00:06:40:00		136:01:000	LH plays black notes (Ab&Bb) RH plays white (1st inversion G triad - B,D,G)
00:06:46:00		139:01:000	EbMaj7#11 - then F major pentatonic run to top of piano