

Hr:Mn:Sc:Fr	Lk	M:B:T	Name
00:00:01:24		2:01:000	First Chorus Rubato solo piano
00:00:23:19		14:01:392	LH plays down chromatically under 4ths in RH follow melody
00:00:41:02		23:03:436	On Ebm7/Ab7 an ascending Db scale
00:01:03:21		36:02:152	Melody harmonised in 3rds
00:01:15:01		42:03:038	Run on Bb7#11 - LH plays Ab,Bb & RH arpeggiates a C Maj triad
00:02:47:05		93:03:600	Bass in
00:03:13:05		108:01:916	Phrase uses Db Major scale in 3rds on Ebm7/Ab7
00:03:14:12		109:01:000	Then C Major scale in 3rds on Dm7/G7
00:03:52:06		130:01:000	Bass solo
00:05:22:06		180:01:006	LH plays LH voicings / RH harmonises Db scale using octaves and pfct 5ths
00:05:23:27		180:03:821	Same thing on G7sus using C Major scale
00:05:59:01		200:02:352	RH plays C Maj scale -3rds in pairs - but rhythm is triplets