

Hr:Mn:Sc:Fr	Lk	M:B:T	Name
00:00:00:23		1:01:934	Verse added by Keith Jarrett - there are also words by singer Carol Welsman
00:01:13:18		24:01:000	Start of 12 bar blues chorus theme
00:01:50:23		35:03:455	This blues phrase uses the 'other' blues scale' -(D), F,G,Ab.A,C,D -
00:01:58:12		38:01:000	Another typical bluesey phrase - the notes of a 2nd inversion F triad
00:02:03:11		39:03:215	Easy to finger run on F9 - G(5),Eb(3),C(2),A(1),Ab(3),G(1),Gb(3),F(1)
00:02:11:06		42:01:000	Basically inversions of an F triad played with upper diatonic neighbour
00:02:17:24		44:01:246	Phrase is Gm triad with surround tones on each note
00:02:21:23		45:02:202	Oscar Petersonesque blues phrase
00:02:46:12		53:01:000	On B dim - a voicing is moved around - LH plays single notes between chords
00:02:51:04		54:02:880	Chords played in 2 against 3 (2 chords played in triplet rhythm)
00:03:02:14		58:01:076	Typical blue phrase on turnaround
00:03:25:12		65:01:731	Another 2 against 3 passage
00:03:57:12		75:01:726	Tritone substitution for F7 - i.e. a B7 chord - to approach the Bb7
00:04:03:10		77:01:171	Downwards arpeggio of diminished chord
00:04:06:12		78:01:000	More downward arpeggios of chords
00:04:12:28		80:01:171	On Gm7 chord - basically chord tones surrounded
00:04:16:18		81:01:720	On C7 - a diminished Half/whole scale RH and LH a minor 3rd apart
00:04:17:25		81:03:295	Must finish on a chord tone
00:04:25:00		83:04:234	Disjointed sort of LH/RH kind of playing !!
00:04:33:14		86:02:807	F chords preceded by upper neighbor chord
00:04:38:29		88:01:688	On Bb7, each note of Bb triad embellished with a turn