

Hr:Mn:Sc:Fr	Lk	M:B:T	Name
00:00:00:00		1:01:000	First Chorus Rubato
00:00:43:22		13:04:726	Nice V-I voicings using 4ths in RH
00:00:45:22		14:03:126	Nice melodic idea- each note (mostly chord tones) played twice
00:01:11:01		22:01:056	Red Garland voicings-RH plays octaves with pfct 5th, LH plays rootless voicings
00:01:15:01		23:01:744	Catch a very low root note with sus pedal& add rootless chords in middle register
00:01:29:18		27:03:008	For contrast root note of chord played this time just below very simple chords.
00:01:33:21		28:03:856	Sort of naive child-like style for this 4 bars
00:01:43:15		31:03:467	Pedal catches low notes as 10th-hold down as Octaves added right to top of piano
00:02:49:00		51:01:000	Into slow tempo
00:02:53:21		52:02:535	Playing very high in the piano's range with RH
00:02:56:26		53:02:297	LH plays very deliberately root/chord type stride
00:03:07:00		56:02:277	High notes in treble almost staccato - no pedal
00:03:15:08		58:04:057	Tremolo in octaves to sustain a note
00:03:30:13		63:02:000	Phrase basically use chord tones with upper and lower neighbor tones
00:03:45:21		67:04:063	Uses repeated note being played below melody
00:04:13:26		76:01:398	2 chord tones (C and A) with chromatic passing notes (B,Bb)
00:04:16:28		77:01:051	Same idea basically, but up a tone
00:04:41:25		84:02:472	More 'extreme' treble single note lines
00:04:54:03		88:01:000	Line harmonised with 6ths
00:05:09:05		92:02:821	Use of pedal tone on chords in 2 bar turn-around
00:05:44:20		102:04:818	Phrases here are chords (sometimes with upper neighbors) arpeggiated downwards
00:05:50:17		104:03:796	Descending 'altered' scale on C7
00:06:29:28		116:02:404	Rhythmically repeated note (E) with lower neighbor (Eb)
00:06:43:22		120:02:720	Ral - back to rubato to finish
00:07:18:04		130:03:432	Chord quickly rolled downwards
00:07:25:01		132:03:592	Finish - Major 7th chords down (F - Eb -Db) to C7 sus for simple finish on F
00:07:25:17		132:04:232	The common tone (F) is repeated as the topmost note through the sequence of chords