

Hr:Mn:Sc:Fr	Lk	M:B:T	Name
00:00:00:00		1:01:000	Introduction
00:00:00:17		1:01:116	Bass plays figure right through intro and 1st chorus
00:01:01:06		27:01:002	Little chordal device repeated each time in Bridge
00:01:10:19		31:01:010	Much copied latin type bass figure on dominant chord
00:01:16:08		33:02:080	LH chords play in a 'clave' like pattern in gaps between melody
00:01:34:04		41:01:000	On Drums, ride plays on off-beat (2 and 4) only
00:01:38:25		43:01:001	Bass plays more freely-but with chord root on beat 1,gap,then rest of figure
00:01:41:19		44:01:093	arpeggiated 4ths
00:01:59:17		51:04:035	More arpeggiated 3 note 4th chords
00:02:10:11		56:02:073	Piano anticipates the chords of the Bridge
00:02:49:17		73:01:033	One of the 'rifty' figures used by Ahmad Jamal
00:02:59:11		77:01:108	Typical Jamal device - set up a pattern -then leave out the last repetition
00:03:08:07		81:01:000	Another melodic figure used by Jamal in the original recording
00:03:26:27		88:04:085	Bridge is now Bb7sus instead of Fm7
00:03:36:10		92:04:095	Bb7 sus
00:03:41:00		94:04:084	Latin bass figure played in unison without chord
00:03:45:22		96:04:090	Same melodic figure over 'A' section
00:04:04:08		104:04:028	Yet another little melodic figure repeated
00:05:57:14		152:04:085	Return to original Bridge chords
00:06:35:09		169:01:000	Intro again