

Hr:Mn:Sc:Fr	Lk	M:B:T	Name
00:00:00:00		1:01:000	Unedited solo piano
00:00:05:21		3:04:144	Deliberate minor 2nd dissonance on the anacrusis
00:00:14:05		8:01:140	Diatonic 4thy voicings follow melody
00:00:37:17		19:04:046	Play glissando with RH Index and 5th finger curled over on notes about a 4th apart -
00:00:38:04		20:01:106	so that fingernails play keys. Hand needs to lie over and to the right, so that fingers trail
00:00:38:20		20:02:128	both decrease in volume and in speed as you ascend
00:00:39:22		20:04:176	Have strong target to finish on - here a D - the root of the D7 chord
00:02:00:00		61:01:000	Change briefly to 'music-box' style for contrast
00:02:01:08		61:03:200	Pedal a C through all of this - even if it is quite dissonant
00:02:45:20		83:04:140	Dissonant voicing - LH doubles melody below - RH plays all the rest
00:02:46:12		84:01:316	Same voicing follows the melody down
00:02:58:04		90:01:114	On G7(#11) an A triad is outlined with repeated notes
00:03:02:18		92:02:076	Final phrase of melody is played 'gospel style'
00:03:16:00		99:01:000	In tempo
00:03:23:09		102:03:240	A common idiom - top note of a phrase is briefly 'tremolo-ed' as octaves
00:03:32:24		107:02:220	Again that A triad over a G7(#11)
00:03:51:06		116:03:146	Poorly executed ascending C altered scale on C7 !!
00:04:35:12		138:03:294	Again a C pedal tone under altered dominant chords moving around 5th cycle
00:05:49:00		175:03:000	The final tag - same as first phrase - pedal held down to hold final bass notes