

| Hr:Mn:Sc:Fr | Lk | M:B:T | Name |
|-------------|----|------------|---|
| 00:00:00:00 | | 1:01:000 | I Loves You Porgy version 2 - rubato beginning chorus |
| 00:00:06:14 | | 4:01:112 | 'Drumming' on melody note - with either fingers 2&3 or 4,3&2 |
| 00:00:17:17 | | 9:04:018 | 'So What' voicings briefly harmonise melody |
| 00:00:27:07 | | 14:03:058 | 2 note RH glissando - index and little fingers trail |
| 00:00:28:23 | | 15:02:060 | Target note is C (3rd of Ab) in RH - while Left plays Ab (Root of Ab7) |
| 00:00:34:29 | | 18:02:113 | Each note of Gm7 chord connected chromatically |
| 00:00:41:03 | | 21:03:022 | Delay arrival of the tonic chord - approach it from underneath |
| 00:01:20:10 | | 41:01:080 | Melody harmonised with alternating drop 2 Am6/E7b9 chords |
| 00:01:36:11 | | 49:01:091 | Series of altered dominant chords with low pedal note (C) |
| 00:01:46:00 | | 54:01:000 | On C7sus-combined arpeggios, and chromatic neighbor tones on some chord notes |
| 00:01:49:20 | | 55:04:037 | Run must arrive on a strong chord tone - here the root of the C7 chord - C |
| 00:02:26:00 | | 74:01:000 | On turnaround, chords are derived from diminished scale Gb/G, C/Db, Eb/E, A/Bb |
| 00:02:32:00 | | 77:01:000 | Into tempo |
| 00:02:56:26 | | 89:02:090 | Phrase uses diatonic notes grouped in 3's - each finishing on a F7 chord tone |
| 00:03:24:17 | | 103:02:015 | Bluesy phrases over Am |
| 00:04:26:00 | | 134:01:000 | 'Gospelly' |
| 00:04:36:18 | | 139:02:023 | The phrasing and interval structure of the last phrase is echoed over new chord |
| 00:04:41:12 | | 141:03:095 | And echoed again |
| 00:04:56:09 | | 149:01:071 | Developing a double time sort of feel |
| 00:05:00:01 | | 151:01:007 | That low 'pedal' tone agin - sustained through quite a few bars |
| 00:05:09:13 | | 155:03:107 | The BbMaj7 chord is played as A/Bb |
| 00:05:09:24 | | 155:04:068 | This enables the whole/half dim scale over this Bb chord |
| 00:05:22:03 | | 162:01:023 | On Dm7 chord, each note of chord is 'surrounded' by diminished chords |
| 00:05:26:08 | | 164:01:062 | Double feel getting more pronounced |
| 00:05:37:08 | | 169:03:067 | Drop 2 voicings again |
| 00:06:10:00 | | 186:01:000 | Pause here before final 8 bars on C7 chord |
| 00:06:10:10 | | 186:01:076 | Run begins on arpeggio - slowly and quietly - sustain pedal down |
| 00:06:11:05 | | 186:03:036 | Run continues as F scale - with crescendo and accelerando |
| 00:06:14:00 | | 188:01:000 | Then it slows - and finishes on target - top C on piano |
| 00:06:41:03 | | 201:03:025 | Single note glissando on the white notes on Dm7 - resolves to C (3rd of Ab7) |
| 00:06:59:03 | | 210:03:020 | Tag ending - takes the opening phrase - an arpeggio on Fmaj9 - |
| 00:07:02:04 | | 212:01:030 | - alternates with chord arpeggios on the dominant - C7sus |
| 00:07:08:01 | | 215:01:011 | All over a low C pedal tone |